

INSTRUCTIONS

International Competition of the MOST Community Center (Diocesan Charity Hradec Králové)

"Czech Traditions & the World"

We invite participants from around the world to join an international competition focused on discovering and creatively interpreting Czech traditions. The competition is open to everyone regardless of age or cultural background, providing a space for sharing experiences, mutual learning, and intercultural dialogue through audiovisual, artistic, literary, and research works.

The wide age and cultural diversity of participants bring unique perspectives to traditions – from personal memories of older generations to contemporary interpretations by younger participants. The involvement of Czech participants also supports reflection, preservation, and new approaches to their own traditions within today's society.

The competition aims to popularize Czech traditions internationally, showcase their importance for shaping cultural identity, and inspire comparisons with traditions from other countries. Traditions here are understood not only as customs but as a living cultural heritage that connects generations, influences our values, and helps better understand cultural diversity and humanity's shared roots.

Who Can Participate?

The "Czech Traditions & the World" international competition is open to all interested individuals regardless of age, nationality, or place of residence. Participants can be foreigners living in the Czech Republic, international participants abroad, or members of the majority society in the Czech Republic.

Theme:

Entries must relate to one of the traditional Czech celebrations or customs such as: Masopust (Carnival), Christmas, Easter, Morana, Ride of the Kings, etc. (see informational materials on the website).

Basic Evaluation Criteria:

Entries will be judged by an expert jury consisting of members of the KC Most team, the Integration Center for Foreigners in Hradec Králové (Diocesan Charity Hradec Králové), and professional artists. The organizer reserves the right to change the jury composition at any stage of the competition. Jury decisions are final with no appeal. Winners will be announced by December 2026 at the latest, with names published on www.hk.caritas.cz.

The jury evaluates entries based on:

- A) Connection to the chosen theme (Czech traditions/holidays)
- B) Inventiveness and creativity
- C) Originality of interpretation
- D) Fulfillment of the brief and category criteria
- E) Participant's information
- F) Comparison with a tradition from another country (optional but welcomed)

Evaluation considers the participant's age and current place of residence (in the Czech Republic or abroad).

Deadlines:

- Submission deadline: September 30, 2026
- Winner announcement event: November 19, 2026 (within the Festival of Nations Meeting)
- Final results online: by the end of December 2026 (website)

Required Information to Attach to Your Entry:

- Title of the work
- Participant's full name
- Age
- Nationality
- Competition category
- Contact details

Prizes

The best entries in each category will receive a diploma and a prize for 1st, 2nd, and 3rd places, considering the participants' age and current residence.

How and Where to Submit Your Entry?

Choose one of the following options depending on your submission format:

Email:

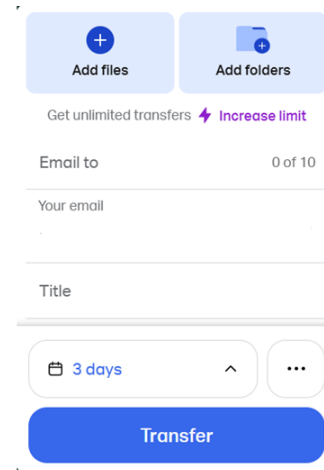
anastasia.martinkova@hk.caritas.cz

Postal or In-Person Delivery:

Volunteering Center (International Competition)
Šafaříkova 666/9
Hradec Králové 500 02
Czech Republic

Via WeTransfer.com:

1. Visit: [Wetransfer.com](https://wetransfer.com)
2. Add your file using "Add files."
3. Enter "Email to": anastasia.martinkova@hk.caritas.cz



4. Enter "Your email": your email address
5. Enter "Title": your name, surname, age, title of your work, and chosen category
6. Keep "3 days" as default
7. Click "Transfer."

Competition Categories and Specifications

1) Audiovisual Category

Forms: short film, videoclip, animation, report, documentary, dramatic sketch, reels, aftermovies, etc.

Technical requirements: max length 3 minutes, common video formats (e.g., MP4), any language (subtitles in Czech or English recommended). All works must relate to one selected Czech tradition.

Suggestions:

- Participants in the Czech Republic: Surprise your grandmother with a video of you baking Christmas bread yourself.
- Foreign participants: Record yourself making a Czech Easter whip and going caroling or lighting candles.

2) Artistic Category

Forms: drawing, painting, collage, graphics, illustration, photography, spatial object, etc.

Technical requirements: any technique and format; a short description of the work is recommended.

Suggestions:

- Participants in the Czech Republic: Create a collage about the Czech year.
- Foreign participants: Collage of Easter in the Czech Republic and in your own country.

3) Literary Category

Forms: short story, poem, essay, fairy tale, narrative, reflection.

Technical requirements: suitable length for the author's age, recommended max 2 pages, any language (Czech or English preferred). Must thematically cover a chosen Czech tradition.

Suggestions:

- Participants in the Czech Republic: Write an ode to the Czech Easter whip; essay "Why traditions matter in today's globalized world"; story "The Secret of the St. Martin's Goose," or an article "The Devil at the Airport."
- Foreign participants: Fairy tale inspired by Czech traditions (e.g., St. Nicholas, devils and angels); short article "When I first heard Czech carols."

4) Research / Scientific-Analytical Category

Explanation: Comparison of Czech traditions with traditions in your country or region, study of the significance of traditions today.

Forms: study, academic article, presentation, photo documentation with captions (graphs, field research allowed).

Technical requirements: study/article max 2 pages; presentation/photo doc max 10 slides.

Suggestions:

- Survey youth on their relationship with traditions in their region.
- Questionnaire: Which Czech traditions would people near you like to join, and why?
- Comparison: Compare a Czech tradition with a similar one from your country.

Important Notes!

1. Every entry must be original and authored by the participant.
2. Participants may enter multiple categories with different works.
3. Entries that fail to meet basic criteria may be disqualified. Works containing vulgarity, racism, or any inappropriate or discriminatory content, including in titles or descriptions, will be excluded.
4. Personal data is processed according to GDPR and will only be kept as long as necessary.
5. By submitting a work, the participant confirms they hold the copyright. The license to use the work is granted free of charge without limitation of time, quantity, or territory. The organizer is not obliged to use the license but may share rights with third parties to promote the competition and its results.